

CREATION OF TACTILE CARDS AT THE MANUAL SKILLS LESSONS IN A SPECIAL SCHOOL FOR THE CHILDREN WITH SEVERE SPEECH DISORDERS

СОЗДАНИЕ ТАКТИЛЬНЫХ ОТКРЫТОК НА УРОКАХ РУЧНОГО ТРУДА В СПЕЦИАЛЬНОЙ ШКОЛЕ ДЛЯ ДЕТЕЙ С ТЯЖЁЛЫМИ НАРУШЕНИЯМИ РЕЧИ

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Abstracts

The article deal with creation of tactile cards (pictures) for the children with severe speech disorders. The aim is to describe the creation process of the tactile cards for the children with severe speech disorders.

Keywords: *children, manual skills, severe speech disorders, tactile card*

Аннотация

Тема данной статьи – создание тактильных открыток (картинок) для детей с тяжёлыми нарушениями речи. Основная цель работы заключается в описании процесса создания объёмной открытки для детей с тяжёлыми нарушениями речи.

Ключевые слова: *ручной труд, тактильная открытка, дети с тяжёлыми нарушениями речи*

Speech is one of the most important means of communication. It is known that the process of socialization of the developing personality directly depends on the usefulness of the process of communication of the child. Therefore, much attention should be paid to the process of speech formation.

Under the tactile (volume) card we will understand the applications and various volume inserts, bas-reliefs of various textures and sizes represented in the plot form.

The scrapbooking technique can be a method for creation of a volume card. It should be noted that scrapbooking is a creative hobby, and it managed not only include lots of different techniques but has synthesized its own. The distinctive features of this type of creativity are work with paper, fine details and child's fantasy.

One of the methods for developing the child's speech function is to create a tactile comparative cards at the manual skills lessons.

It is known that the centers in a brain of a person that are responsible for the speech and the movements of fingers are situated quite close. That is why the stimulation of a fine motility and the relevant departments of a brain makes active the next zones, which are responsible for the person's speech. Based on the mentioned points above it can be concluded that movements of fingers influence the development of a child's speech function. Therefore, it is necessary for children with severe speech –language pathology to have the lessons, which are aimed to develop the thin motility of their fingers.

Creating a tactile card is a suitable solution for group or individual lessons. To implement such a project, expensive materials will not be needed. The creation of such pictures differs relative cheapness and different resources. And subject can be different, since the performance does not require special skills.

The main idea for our cards was the New Year holiday. For the basics were taken two thick sheets of cardboard. Previously, for each of them, you need to glue a sheet of paper, which will be the background for the main objects. Since these are comparative images, the background can be different - smooth and porous, rough.

The center of the composition is the Christmas tree. It can be prepared in advance from paper, collected from soft threads or made in origami technique. Depending on the age of the child, the process of creating voluminous postcards can be divided into two stages - gluing the Christmas trees and cards making.

Postcards differ in the plot. On one of them there is a piece of interior where the tree is located in the center, in another picture the Christmas tree stands in a forest covered with snow.

The final stage is the decorative design of tactile cards and fastening them together for easy comparison.

So, creating of tactile volume cards is a fascinating process that can be shared with the child. The advantage of such a card over ordinary comparative cards is that the child develops a small motor skills, thin motility of fingers and a muscular feeling, studying different parts of a postcard that differ in structure, material, form, which contributes to the improvement of the pronunciation of the speech. And also develops a sense of composition and space.

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